

SAMARITAN

CAST

Hurt Man	Joe Keenan
Dr. Johnson	Steve Flanigan
Peter Johnson	Cheyton Flanigan
Taxi Driver	Antonio Albadran
Businessman	Dean Hall
Youth Leader	Roger Kostiw
Trey	Daniel Meyerwitz
Jimmy	Quenton Marchan
Man on Street	Ross Booher
Security Guard	Tyler Young
Nurse	Susan Shipley
Waiting Patient	Kami Rice
Doctor Walking By	Sarah Karafa

Writers

Thomas Purifoy, Jr. & Jeff Durham

Producer & Director

Thomas Purifoy, Jr.

Executive Producers

Ross Booher

Neil Master

Will Edwards Settle & Brince Wilford

PRODUCTION CREW

Michael Figlio

1st Assistant Director

David Trenkle
Johnny Gerhart

Director of Photography
1st Assistant Camera Operator

Allison Hughes Stroud
Duncan Ragsdale

Script Supervisor
Production Designer

Steve Grider

Sound Mixer

Lloyd Poteet

Security

PRODUCTION CREW

Jeff Durham

Casting Director, Acting Coach

James Reed
Terry McDonald

Gaffer
Key Grip

Genie Freeman

Make-up Supervisor

Sarah Karafa
David Ashworth
Matt Bryan
Dean Hall
Kami Rice
Bob Wilson

Craft Services and Production Asst.
Production Assistant
Production Assistant
Production Assistant
Production Assistant
Production Assistant

POST-PRODUCTION

Scott Simmons
Nick Palladino, II
NPALL Audio
Jami Francescon

Editor
Sound Designer
Sound Design
Colorist

Greg Wilbur
George Massenbourg

Composer
Recording Engineer

Vanessa Batts
Henry Haffner
Adrian Lauf
Susan Steffens
Tami Sturges

Soprano
Viola
Cello
Violin
Violin

SPECIAL THANKS

Blackbird Studio

Johnny Gerhart

Belle Meade Animal Hospital

Intersouth Realtors

Centennial Medical Center

Lineberry Properties

Checker Cab Co.

Recreational Equipment, Inc. (REI)

Lyle Mallery and Alvin Lee

Saint Matthew Catholic Church

Ground Zero, Inc.

Health Care Property Investors

Shot on location in Nashville, Tennessee on April 2, 4, and 8, 2006.

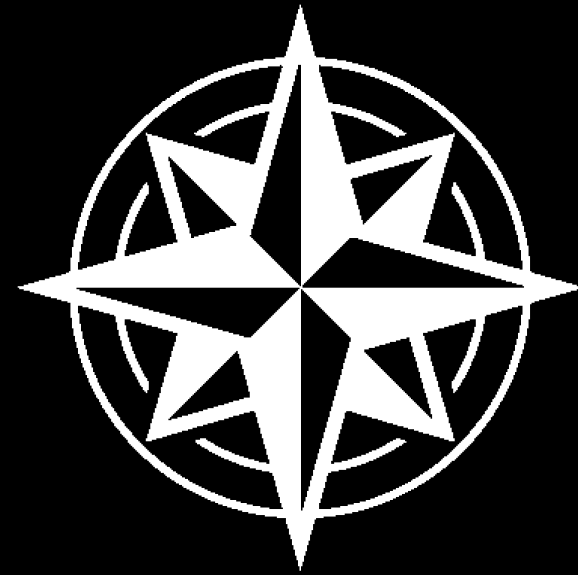
Filmed in High Definition video with the Panasonic HVX-200.

Edited on Apple Final Cut Pro.

**Original music composed by Greg Wilbur
and recorded at Blackbird Studio
under the direction of George Massenburg.**

Sound Design done on ProTools 7 at NPALL Audio.

**Color Correction done on Final Touch
at Ground Zero, Inc. in Nashville.**



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