

SHOT LIST

Principal Photography

EXT FURTHER DOWN SIDEWALK - DAY

Scenes: 7

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
701		LONG SHOT -- JAMES, JIMMY, TREY WALKING DOWN	<input type="checkbox"/>
		S:	
		E:	
702		FULL SHOT -- JAMES, JIMMY, TREY WALKING DOWN	<input type="checkbox"/>
		S:	
		E:	
703		OVER THE SHOULDER -- JAMES GLANCES AT TAXI DRIVER	<input type="checkbox"/>
		S:	
		E:	
704a		MS -- TAXI DRIVER READING PAPER	<input type="checkbox"/>
		S:	
		E:	
704b		MS -- TAXI DRIVER LOWERING PAPER	<input type="checkbox"/>
		S:	
		E:	
705		ECU -- ARABIC NEWSPAPER	<input type="checkbox"/>
		S:	
		E:	
706		LONG SHOT -- PETER'S POV FROM SCENE 5	<input type="checkbox"/>
		S:	
		E:	

EXT DOWNTOWN SIDEWALK - DAY

Scenes: 8

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
801	1	FULL SHOT -- FOUR GUYS MEET UP	<input type="checkbox"/>
		S:	
		E:	
802	1	CU -- JIMMY UNTIL EXIT	<input type="checkbox"/>
		S:	
		E:	
803	2	CU -- JAMES UNTIL JIMMY EXIT	<input type="checkbox"/>
		S:	
		E:	

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804	3	CU -- TREY "DONT' TELL" TO "WHAT HAPPENED?"	<input type="checkbox"/>	S: E:
805	4	MS -- HAASHIM LOWERS PAPER AND LOOKS OVER	<input type="checkbox"/>	S: E:
806	2	MS -- THREE-SHOT FROM "WHAT HAPPENED TO HIM TO	<input type="checkbox"/>	S: E:
806a	2	CU -- JAMES GROWS MORE CONCERNED, THEN GLANCES	<input type="checkbox"/>	S: E:
807	5	FULL SHOT -- TREY/JIMMY ARGUE, SCUFFLE, RUN OFF	<input type="checkbox"/>	S: E:
808	6	CU -- JAMES BENDING DOWN TO STANDING UP	<input type="checkbox"/>	S: E:
809	7	MS -- JAMES/PETER INSPECTING AMOS TO END	<input type="checkbox"/>	S: E:
810	5	WIDE SHOT -- JAMES, PETER WALKING AWAY	<input type="checkbox"/>	S: E:
811	6	CU -- PETER GLANCING BACK AT HAASHIM	<input type="checkbox"/>	S: E:
812	9	CU -- HAASHIM LOOKING AT PETER	<input type="checkbox"/>	S: E:
813	8	FULL SHOT -- TREY WITH SHIRT OVER HIS HEAD AND	<input type="checkbox"/>	S: E:
814	7	ECU -- JAMES HANDS AS HE STROKES HIS CHIN	<input type="checkbox"/>	S: E:

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815 7 ECU -- PETER'S HANDS CROSSED AT HIS CHEST

S:

E:

817 10 CU -- AMOS, GLASSY EYES

S:

E:

EXT DOWNTOWN SIDEWALK - DAY

Scenes: 9

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
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901	1	MS -- AMOS ABOUT TO TIP OVER	<input type="checkbox"/>
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S:

E:

902	4	CU -- HANDS CATCHING AMOS	<input type="checkbox"/>
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S:

E:

903	5	MS -- HAASHIM TALKING TO, EXAMINING AMOS	<input type="checkbox"/>
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S:

E:

904	2	WIDE SHOT -- HAASHIM RETURNS TO TAXI, THEN BACK	<input type="checkbox"/>
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S:

E:

905	3	MS -- CLEANING UP AMOS TO HEAD FALL	<input type="checkbox"/>
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S:

E:

906	4	ECU -- FINGERS WIPING OFF BLOOD, PUTTING ON	<input type="checkbox"/>
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S:

E:

907	4	ECU -- HAASHIM'S FINGERS WET WITH BLOOD	<input type="checkbox"/>
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S:

E:

908	5	CU -- HAASHIM'S FACE REALIZING THE PROBLEM	<input type="checkbox"/>
-----	---	--	--------------------------

S:

E:

909	2	LONG SHOT -- HAASHIM HURRIES BACK TO TAXI	<input type="checkbox"/>
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S:

E:

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910	6	WIDE SHOT -- HAASHIM OPENS DOOR, APPROACHED BY	<input type="checkbox"/>	S:
				E:
911	2	LONG SHOT -- HAASHIM RETURNS TO AMOS	<input type="checkbox"/>	S:
				E:
912	4	MS -- HAASHIM LIFTS AMOS	<input type="checkbox"/>	S:
				E:
913	2	WIDE SHOT -- HAASHIM TAKES AMOS TO TAXI	<input type="checkbox"/>	S:
				E:
914	6	MS -- HAASHIM SLIDES AMOS INTO TAXI	<input type="checkbox"/>	S:
				E:

EXT DOWNTOWN SIDEWALK - DAY

Scenes: 4

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>	
401		LOW ANGLE -- PETER OPENS DOOR AND PULLS OUT	<input type="checkbox"/>	S:
				E:
402		MS -- PETER GATHERS UP THINGS, GLANCES AT AMOS,	<input type="checkbox"/>	S:
				E:
403		MS -- AMOS AGAINST WALL, DAZED BUT STARING AT HIM	<input type="checkbox"/>	S:
				E:
404		WIDE SHOT -- PETER GETS IN CAR AS TAXI DRIVES UP	<input type="checkbox"/>	S:
				E:

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EXT DOWNTOWN SIDEWALK - DAY Scenes: 6

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
601		MS -- PETER CLOSING DOOR AND TURNING TO LOOK AT	<input type="checkbox"/>
			S: E:
602		HIGH ANGLE -- AMOS DEATHLY STILL	<input type="checkbox"/>
			S: E:

INT MERCEDES - DAY Scenes: 3

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
301		WIDE SHOT -- MERCEDES HOOD FROM FRONT	<input type="checkbox"/>
			S: E:
302		MS -- DR. JOHNSON TALKS ON PHONE, PETER TURNS TO	<input type="checkbox"/>
			S: E:
303		MS -- PETER STRUGGLING TO GET BACKPACK OUT	<input type="checkbox"/>
			S: E:
304		CU -- DR. JOHNSON ON PHONE	<input type="checkbox"/>
			S: E:
305		FULL SHOT -- PETER GETS OUT	<input type="checkbox"/>
			S: E:

INT MERCEDES - DAY Scenes: 5

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
501		WIDE SHOT -- DR. JOHNSON FLIPS PHONE SHUT, PETER	<input type="checkbox"/>
			S: E:
502		MS -- ENTIRE SCENE	<input type="checkbox"/>
			S: E:
503		MS -- ENTIRE SCENE	<input type="checkbox"/>
			S: E:

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504	CU -- DR. JOHNSON - ENTIRE SCENE	<input type="checkbox"/>	S: E:
505	MS -- ENTIRE SCENE	<input type="checkbox"/>	S: E:
506	LOW ANGLE -- PETER/DR. J IN CAR LOOKING AT AMOS	<input type="checkbox"/>	S: E:
507	HIGH ANGLE -- AMOS LYING AGAINST WALL, PETER'S POV	<input type="checkbox"/>	S: E:
508	MS -- PETER REACHING TO CLOSE DOOR THEN HEARING	<input type="checkbox"/>	S: E:
509	ECU -- TAXI DRIVER TAKES BAG OUT OF CAR	<input type="checkbox"/>	S: E:

EXT DOWNTOWN SIDEWALK - DAY

Scenes: 2

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
201		ECU -- AMOS FACE AT CORNER OF ALLEY	<input type="checkbox"/>
			S: E:
202		WIDE SHOT -- CARS FLASH BY IN THE STREET	<input type="checkbox"/>
			S: E:
203		OVER THE SHOULDER -- PEOPLE WALK BY, IGNORING	<input type="checkbox"/>
			S: E:
204		LONG SHOT -- MOVES DOWN WALL	<input type="checkbox"/>
			S: E:
204a		LONG SHOT -- AMOS CRUMPLES	<input type="checkbox"/>
			S: E:

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205	ECU -- AMOS HANDS ON WALL		<input type="checkbox"/>
		S:	
		E:	
206	LOW ANGLE -- FEET OF PASSERSBY		<input type="checkbox"/>
		S:	
		E:	
207	LONG SHOT -- AMOS CRUMPLES AGAINST WALL		<input type="checkbox"/>
		S:	
		E:	
208	MS -- AMOS CRUMPLES AGAINST WALL		<input type="checkbox"/>
		S:	
		E:	
209	CU -- AMOS REACHES HAND BEHIND HEAD, SEES BLOOD		<input type="checkbox"/>
		S:	
		E:	
210	ECU -- MERCEDES HUBCAP		<input type="checkbox"/>
		S:	
		E:	

 EXT DINGY DOWNTOWN ALLEY - DAY

Scenes: 1

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
101		CU -- BROKEN HAND MIRROR	<input type="checkbox"/>
		S:	
		E:	
102		CU -- TORN BUS TICKET AND WHITE SHIRT	<input type="checkbox"/>
		S:	
		E:	
103		CU -- OVERTURNED LEATHER TRAVEL BAG, PANTS,	<input type="checkbox"/>
		S:	
		E:	
104		CU -- BENT PICTURE OF CHILDREN PLAYING	<input type="checkbox"/>
		S:	
		E:	
105		CU -- LEATHER SHOE TWISTED AT ODD ANGLE	<input type="checkbox"/>
		S:	
		E:	

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106	CU -- TORN PANTS AND MOTIONLESS HAND	<input type="checkbox"/>	S: E:
107	CU -- OPEN SHIRT AND WHITE SKIN	<input type="checkbox"/>	S: E:
108	CU -- CHIN AND NECK WITH DRIED BLOOD; GASH ON	<input type="checkbox"/>	S: E:
109	CU -- UPPER FOREHEAD, PURPLE LUMP	<input type="checkbox"/>	S: E:
110	HIGH ANGLE -- AMOS LYING IN FETAL POSTITION	<input type="checkbox"/>	S: E:
111	WIDE SHOT -- AMOS STRUGGLES TO FEET	<input type="checkbox"/>	S: E:
112	MS -- AMOS STRUGGLES TO FEET	<input type="checkbox"/>	S: E:
113	LONG SHOT -- AMOS SLOWLY DRAGS HIMSELF ALONG	<input type="checkbox"/>	S: E:
114	ECU -- AMOS HAND ON WALL	<input type="checkbox"/>	S: E:

EXT HOSPITAL EMERGENCY ROOM - DAY

Scenes: 10

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
1001		WIDE SHOT -- TAXI DRIVES UP, HAASHIM GETS OUT	<input type="checkbox"/>
			S: E:
1002		MS -- HAASHIM HELPS AMOS OUT OF TAXI	<input type="checkbox"/>
			S: E:

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INT HOSPITAL WAITING ROOM - DAY Scenes: 11

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
1101		WIDE SHOT -- HAASHIM IN A CHAIR READING MAGAZINE	<input type="checkbox"/>
		S:	
		E:	
1102		MS -- SECURITY GUARD STARES AT HAASHIM	<input type="checkbox"/>
		S:	
		E:	
1103		MS -- HAASHIM SHIFTS UNCOMFORTABLY AND LOOKS AT	<input type="checkbox"/>
		S:	
		E:	
1104		MS -- NURSE TALKING TO HAASHIM	<input type="checkbox"/>
		S:	
		E:	
1105		MS -- TWO-SHOT - NURSE/HAASHIM	<input type="checkbox"/>
		S:	
		E:	
1106		FULL SHOT -- HAASHIM STANDS AND FOLLOWS NURSE	<input type="checkbox"/>
		S:	
		E:	

EXT HOSPITAL MAIN ENTRANCE - DAY Scenes: 12

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
1201		WIDE SHOT -- SUV PULLS UP, PETER EXITS	<input type="checkbox"/>
		S:	
		E:	

INT HOSPITAL LOBBY - DAY Scenes: 13

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
1301		WIDE SHOT -- PETER ENTERS THROUGH MAIN DOORS	<input type="checkbox"/>
		S:	
		E:	
1302		FULL SHOT -- PETER APPROACHES ELEVATOR	<input type="checkbox"/>
		S:	
		E:	
1303		OVER THE SHOULDER -- PETER PUSHES BUTTON, THEN	<input type="checkbox"/>
		S:	
		E:	

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1304	MS -- HAASHIM/AMOS ON ELEVATOR	<input type="checkbox"/>	S: E:
1305	CU -- PETER'S FACE, SURPRISED	<input type="checkbox"/>	S: E:
1306	LONG SHOT -- PETER WATCHES THEM WALK OFF, THEN	<input type="checkbox"/>	S: E:
1307	FULL SHOT -- PETER STOPS AT WINDOW TO WATCH THEM	<input type="checkbox"/>	S: E:
1308	CU -- PETER'S FACE, SEARCHING	<input type="checkbox"/>	S: E:
1309	MS -- PETER STEPS TO OPPOSITE DOORWAY	<input type="checkbox"/>	S: E:

 EXT HOSPITAL MAIN ENTRANCE - DAY

Scenes: 14

<u>Script</u>	<u>Setup</u>	<u>Shot</u>	<u>Done</u>
1401		OVER THE SHOULDER -- PETER STOPS OUTSIDE EXIT, WE	<input type="checkbox"/>
			S: E:
1402		MS -- HAASHIM OPENS BACKDOOR, HELPS AMOS FROM	<input type="checkbox"/>
			S: E:
1403		CU -- AMOS HUGS HAASHIM	<input type="checkbox"/>
			S: E:
1404		MS -- HAASHIM HELPS AMOS IN TAXI, CLOSES DOOR,	<input type="checkbox"/>
			S: E:
1405		ECU -- PETER'S FACE, NOT UNDERSTANDING - WINCES	<input type="checkbox"/>
			S: E:

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1406	LONG SHOT -- SUN SHINING BRIGHTLY THROUGH	<input type="checkbox"/>	S: E:
1407	CU -- PETER WINCING, HAND IN FRONT OF EYES	<input type="checkbox"/>	S: E:
1408	LONG SHOT -- TAXI IS GONE	<input type="checkbox"/>	S: E:
1409	FULL SHOT -- PETER STEPS OUT TO TRY TO SEE WHERE	<input type="checkbox"/>	S: E:
1410	WIDE SHOT -- PETER GLANCES UP AT CANOPY OF GLASS	<input type="checkbox"/>	S: E:
1411	WIDE SHOT -- PETER STANDING ALONE IN THE	<input type="checkbox"/>	S: E:
1412	WIDE SHOT -- SUCCESIVELY WIDER SHOTS OF PETER	<input type="checkbox"/>	S: E: